

STREET OF VANDALIA'S FORMER MESSENGER

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International Boulevard Makes Desirable the Addition of That Ground to Site.

PART OF EXPOSITION SCHEME.

President Francis Declares in Contention Suit It Is Necessary to World's Fair Artistic Triumph.

An international boulevard, or street of nations, involving the location of foreign government buildings, on the Catlin tract, along Lindell drive, was one of the reasons advanced yesterday by President Francis, at the hearing of the World's Fair condemnation suit, why the Catlin property should become a part of the site.

Later developments in this line of testimony served to show that it has been the intention of the Exposition management to make Lindell drive the main arterial division of a great tripartite scheme. On this harmony of plan, the President told Judge Hough and Judge Wood, depends the artistic triumph of the Exposition.

Upon a map of the Exposition, he outlined in public for the first time the formal landscape scheme, which is a fan-shaped plan, with its axis, Lindell drive, running south of Lindell drive; the facades of the foreign buildings, on the Catlin tract, extending 4,300 feet along the north side of the drive, and in the extreme western distance of its terminus a third picture made by the stately group of Washington university, the Gothic dome of the Administration building appearing at the end of the international boulevard.

The witness located the mammoth Agricultural and Horticultural building of the Exposition on the west side of the Catlin tract, with its ends, 2,000 feet apart, resting at the northern and southern limits of the tract. This situation would array the western facade of the great building along Skinker road. Its northern end would rest on Delmar boulevard and its southern extremity on Lindell drive. Its immense expanse of eastern frontage would shut in the entire western end of the Catlin tract, the company would like to annex to the site. This would necessitate the sinking of the Catlin tract, which would be done by the Exposition management.

Unless the trees were mercilessly felled on the southern plateau in Forest Park, where it is proposed to build the State and Territorial buildings, President Francis told the court, the Exposition would not have room to accommodate the structures which were projected.

No ground would be provided for the intended military maneuvers, the President said, and the national guard might encamp, as a surprising military exhibit, he explained. The live-stock exhibit would have no place in which it might be crowded, in short, without the additional land sought by the Exposition management, everything would be cramped and art would be sacrificed to utility.

Replying on cross-examination by Attorneys Luke, Muench, Dawson and Finkenberg, representing the Park View Realty and Improvement Company, to questions touching the possible use of the Washington University tract for Exposition purposes, President Francis explained that all of this territory acquired by the company had been acquired for special uses. He added that the university group of buildings would occupy most of the ground and that the remainder was devoted to games and the airship. He also stated that the university group of buildings would occupy most of the ground and that the remainder was devoted to games and the airship.

Reverting to testimony bearing directly on the negotiations between the Park View Realty and Improvement Company and the Exposition management, mainly through William H. Thompson, chairman of the grounds and buildings committee, President Francis stated that the Park View Realty and Improvement Company had been removed from the tract before the negotiations were completed. He stated that the Park View Realty and Improvement Company had been removed from the tract before the negotiations were completed.

President Francis stated that the representatives of the Catlin tract had been told to go to the management of the Exposition with such a demand, the Exposition Company being in no way responsible for the removal of the Park View Realty and Improvement Company, a question by Mr. Finkenberg as to whether William H. Thompson had not told the Park View Realty and Improvement Company that it was none of its business when he was asked what the Exposition Company intended to do with the Catlin tract, President Francis smiled and said:

"I should not wonder. That sounds very much like Mr. Thompson. The incident caused a general laugh. Continuing the President said that they had promised the Catlin owners to return the property in as good condition as that in which it might be received by the Exposition Company. The President said that they had promised the Catlin owners to return the property in as good condition as that in which it might be received by the Exposition Company.

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The appointment yesterday of John O. Crockett, chief clerk to General Manager Miller of the Vandalia Railroad at St. Louis, to superintendent of the Peoria division of the company, is another instance of the railroad work of how a plucky messenger boy can work his way to the top.

In 1884 Conductor Crockett's boy, known as "Jack," to the railroad men of the Pennsylvania Company, with limited advantages, applied for a position with the company, but desired to work in his home town, Richmond, Ind. He was a likely lad, but the best that could be done for him in Richmond was to make him messenger boy.

To be a messenger boy suited him exactly. He obtained a place in the train dispatching office. He had good legs and he used them for all they were worth and attended strictly to business. Soon the click of the telegraph instruments attracted him, and in less than a year from the time he became a messenger boy he was made an operator in the same office.

Four years later he was promoted to train dispatcher of the Richmond division of the Pennsylvania line. He held this position until 1893. Then he was transferred to the Vandalia line as train dispatcher of the main line division. In 1900 he was promoted to chief train dispatcher, division operator of the main line division. The next year he was made secretary, or chief clerk, to General Manager Miller at St. Louis. Now "Jack" is known by that name. His kind of official under whom his father ran trains when he became a messenger boy. He is 32 years old, more than 6 feet tall, a fine specimen of the handsomest and brightest railroad men in St. Louis. His superiors predict that he will reach the top positions of the railroad men. Much appreciation is expressed by his men.

That colony has sent to the French Colonial Exhibition at Hanoi, Ind. is corresponding with General Lallier, Governor General of Indochina, to ascertain the practicability of the scheme.

FIRST CLAY THROWS ON EASEL.
Decorative Prize of Textiles Building Begun by Models.

The first bit of modeling clay was thrown against the easel yesterday in the studio of William Barth at the Catlin Fair. The model was that of the sketch which had been made the day before in the downtown studio of Barth & Stark. It is a part of the model for the Textiles Building. The clay was thrown by the artist, William Barth, who is the artist in charge of the Textiles Building.

Clay for the modeling of the casts has been sent to the studio of the artist, William Barth, who is the artist in charge of the Textiles Building. The clay was thrown by the artist, William Barth, who is the artist in charge of the Textiles Building.

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WESTERN WILDERNESS

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